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Music Teachers' Association of Queensland Inc

## Membership Application Form

|                      |                           |                                       | with documentation                |                         | n fee to:                             |                         |  |
|----------------------|---------------------------|---------------------------------------|-----------------------------------|-------------------------|---------------------------------------|-------------------------|--|
|                      | •                         | 200 Moggill Road                      | d, Taringa, QLD 40                | 68                      |                                       |                         |  |
|                      |                           | <b>T</b>   10                         |                                   |                         |                                       |                         |  |
|                      |                           | Teachers' Group                       | o (TG) that you wis               | n to join:              |                                       |                         |  |
| □ Brisbane/State (B) |                           | Cairns (B)                            |                                   | Mackay (TG)   Tow       |                                       | . ,                     |  |
| Biloela (TG)         |                           | Gold Coast (TO                        | G) 🗆 Toov                         | voomba (B)              | omba (B) 🛛 Sunshine Coast (TG)        |                         |  |
| PERSONAL DI          | ETAILS:                   |                                       |                                   |                         |                                       |                         |  |
| Title: Surname:      |                           |                                       | Give                              | Given Name/s            |                                       |                         |  |
| Postal Address:      |                           |                                       |                                   |                         | Post                                  | code                    |  |
| Studio location (s   | suburb/s):                |                                       |                                   |                         |                                       |                         |  |
| Home phone:          |                           | Business phone:                       |                                   | Mobile:                 |                                       |                         |  |
| mail address:        |                           | Website:                              |                                   |                         |                                       |                         |  |
| am annlying          | for: (Soo Applicati       | on Guidolinos for                     | requirements of each              | catogory)               |                                       |                         |  |
|                      |                           | _                                     | · · ·                             |                         | 1                                     |                         |  |
| Professional         | Associate                 | Student                               | Journal                           | Friend                  | Friend only: I am                     | not teaching            |  |
| QUALIFICATION        | <b>IS</b> (e.g. Degree/Di | ploma) refer to Gu                    | ide Prof - (A), 1, (i) o          | · Assoc - (B), 1        |                                       |                         |  |
| Award Name           | In                        | stitution                             |                                   | Instru                  | ment major Y                          | ear completed           |  |
|                      |                           |                                       |                                   |                         | •                                     | •                       |  |
| <u></u>              |                           | · · · · · · · · · · · · · · · · · · · |                                   |                         | · · · · · · · · · · · · · · · · · · · |                         |  |
|                      |                           |                                       |                                   |                         |                                       |                         |  |
| TEACHING EXP         | ERIENCE (please           | provide supporting                    | g documentation). Re              | fer to Guide (A),       | 1, (ii) or (B), 2.                    |                         |  |
|                      |                           |                                       | - ,                               |                         |                                       |                         |  |
| OTHER QUALIF         | ICATIONS/EXPER            | RIENCE: Refer to (                    | Guide (A), 2.                     |                         |                                       |                         |  |
| Feaching Skill/s     | (supported by qua         | lifications – practi                  | cal and written):                 |                         |                                       |                         |  |
| Bass guitar          | Guitar: Classical         | Music Craft:                          | Organ: electronic                 | Recorder                | Trumpet                               | Voice: Music            |  |
| Bassoon<br>Brass     | Guitar:<br>Contemporary   | Advanced<br>Music Craft:              | Piano<br>Piano: Classical         | Saxophone<br>Strings    | Tuba<br>Viola                         | theatre<br>Voice: Opera |  |
| Cello                | Harmony &                 | Beginner                              | Piano:                            | Theory:                 | Violin                                | Voice: Stagec           |  |
| Clarinet             | Counterpoint              | Music Craft:                          | Improvisation                     | Advanced                | Voice                                 |                         |  |
| Composition          | Harp                      | Intermediate                          | Piano:                            | Theory:                 | Voice: Choral                         |                         |  |
| Oouble bass          | Harpsichord               | Percussion &                          | Jazz/modern                       | Beginner                | Voice: Classical                      | _                       |  |
| Euphonium<br>Flute   | Jazz theory<br>Keyboard   | Drums<br>Oboe                         | Piano: Leisure<br>Piano Accordion | Theory:<br>Intermediate | Voice:<br>Contemporary                |                         |  |
| French horn          | licyzou.u                 | Organ: pipe                           | Piccolo                           | Trombone                | Voice: Jazz                           | 1                       |  |
|                      |                           |                                       | L                                 | •                       |                                       | _                       |  |
|                      | AILS – Administra         |                                       | tion Qld Inc., Heritag            | a Building Society      | 1                                     |                         |  |
|                      |                           |                                       | <b>ne</b> Date of transfer        |                         |                                       |                         |  |
| Cheque               | Money                     | Order                                 | Credit Card:                      | Visa 🗌 🛚                | Mastercard                            |                         |  |
| Card Number:         |                           |                                       |                                   | xpiry date/_            | CSV:A                                 | .mount: \$              |  |
| Cardholder's Name:   |                           |                                       | Signature:                        |                         |                                       |                         |  |
| Please note that     | a 3% surcharge is         | applied to all payr                   | nents by Credit Card              |                         |                                       |                         |  |
|                      | -                         |                                       | il Meeting (second W              |                         | month)                                |                         |  |
|                      |                           |                                       | mbership is unsucce               |                         |                                       | d for Associato         |  |
| nembership.          | παιταρρικαιιση το         | n i iuiessiuiidi IIIe                 | mbersnip is unsucce               | əərur, i will dulUIII   | ancany de considere                   | u iui Assuciale         |  |
| Applicant's sign     | ature:                    |                                       | D                                 | ate:                    |                                       |                         |  |

MTAQ Professional Membership Application Form

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